



Celebration Community Services (CCS)

BOARD OF DIRECTORS MEETING

Residents may attend in person or virtually

<p>To join online: Click here to join the meeting Meeting ID: 240 166 788 611 Passcode: 8h9xAw</p>	<p>To join by phone: 689-206-0281 Meeting ID: 878 878 736##</p>
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Wednesday, March 13, 2024 5:30 PM

AGENDA

- I. Call to Order
- II. Adopt Agenda
- III. Approval of Meeting Minutes
 - A. [September 27, 2023](#)
- IV. Action Items
 - A. Motion to approve the July 4th Budget.
 - B. Motion to approve Fireworks Contract Vendor.
- V. Discussion Items
- VI. Adjournment





Celebration Community Services (CCS)

BOARD OF DIRECTORS MEETING Wednesday, September 27, 2023, 4:30 PM

MINUTES

Call to Order

The meeting was called to order at 4:31 PM by Ms. Cindy Swisher, President. Also present were Mr. Charles Richards, Vice President; Mr. Bill Grindl, Treasurer; Mrs. Celia McFadden, Secretary; Mr. Jim Hays, Director; Mr. Jared Wise, Director; and Mr. David Anderson, Director. Representing GrandManors was Ms. Lauren Gunnyon, Executive Director and Ms. Liz Wargo, Director of Lifestyles and Communications. A quorum of Directors was declared, and the meeting was ready to proceed with business.

Adopt the Agenda

Mr. Wise motioned to adopt the agenda, Mr. Hays seconds, and the motion passed unanimously.

Minutes

Mrs. McFadden motioned to adopt the minutes from the March 30, 2023, Board Meeting. Mr. Hays seconds, and the motion passes unanimously.

Financials

Mr. Grindl motions to approve March-August Financials, Mr. Richards seconds, motion passes unanimously.

Action Items

- A. Mr. Wise motions to approve www.celebration.fl.us domain resolution, Mr. Hays seconds, motion passes unanimously.
- B. Mr. Wise motions to table the 2024 proposed CCS budget, Mrs. McFadden seconds, motion passes unanimously.
- C. Mr. Richards motions to approve the inclusion of the fall porch and yard sale in the 2023 CCS Operating Budget, Mrs. McFadden seconds, motion passes unanimously.

Discussion Items

Brief General discussion regarding Grants

Adjournment

Mr. Wise motioned to adjourn the meeting at 5:08 PM, Mr. Hays seconds, and the motion passes unanimously.

Celia A. McFadden, Secretary



Action Item A

July 4th Budget

Action Item A

Motion Subject:	July 4 th Budget
Funding Source:	2024 CCS Operating
Budgeted Amount:	N/A
Bids Received:	N/A
Rationale:	<p>The 4th of July event is one of the biggest events of the year in Celebration Year over year we are seeing an increase in attendance.</p> <p>We have received a \$25,000.00 sponsorship from Lexin and are expecting \$15,000.00 more from various vendors in addition to in-kind sponsorships.</p> <p>The total estimated expenditure for this event is \$73,766.63. With an expected revenue of \$41,500, the event's net cost will be \$32,266.63.</p>
Management Recommendation:	Management recommends approval of the July 4 budget
Motion on Agenda:	Motion to approve July 4 th Budget

4th of July 2024

Revenue			
Grants	\$	-	
Sponsorships (Lexin)	\$	25,000.00	<i>Contracted Amount</i>
Sponsorships (Other)	\$	15,000.00	<i>Estimated Amount</i>
F&B Sales	\$	1,500.00	
Vendor Fees	\$	-	
Total	\$	41,500.00	
Expenditures			
Fireworks	\$	35,000.00	<i>Quoted Cost</i>
Sheriff Downtown & Lakeside	\$	14,000.00	<i>Estimated Cost</i>
Private Security/Fireworks Watch	\$	2,500.00	<i>Estimated Cost</i> Expecting In Kind Donation
DJ	\$	700.00	<i>Quoted Cost</i>
Entertainment	\$	3,500.00	<i>Quoted Cost</i>
Production, Stage, Sound Lights	\$	8,350.00	<i>Quoted Cost</i>
Clean Up Crew	\$	2,252.13	<i>Quoted Cost</i>
Portable Toilets	\$	1,500.00	<i>Estimated Cost</i>
Shuttle Transportation	\$	1,564.50	<i>Quoted Cost</i>
EMS	\$	3,000.00	<i>Quoted Cost</i>
Miscellaneous (Signage, Photography, Etc)	\$	1,400.00	<i>Estimated Cost</i>
Total	\$	73,766.63	
Net	\$	(32,266.63)	

Action Item B

July 4th Fireworks Vendor

Action Item B

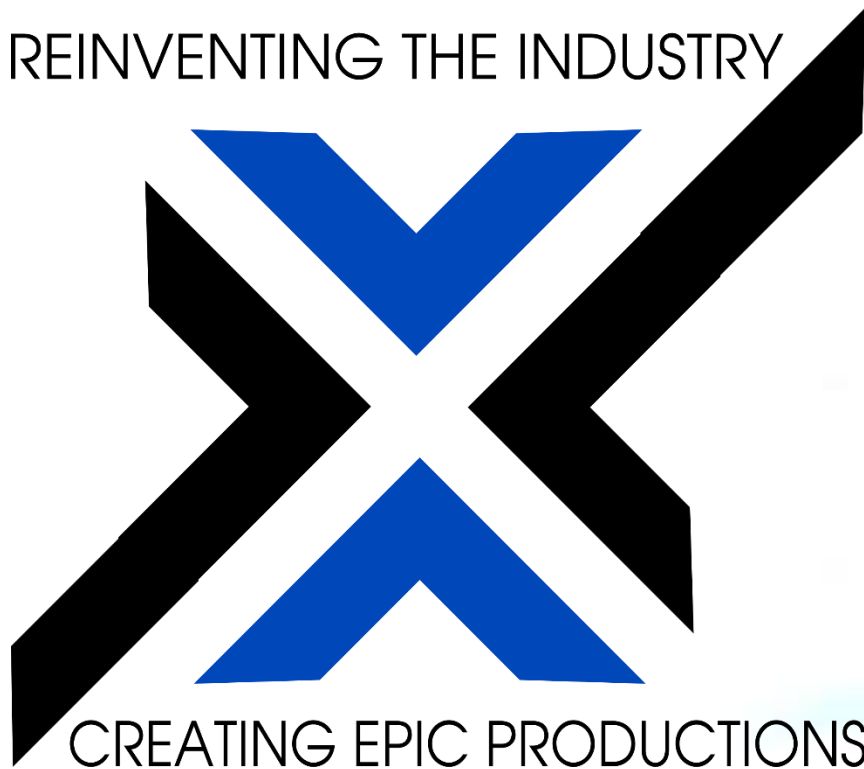
Motion Subject:	July 4 th Fireworks Vendor
Funding Source:	2024 CCS Operating
Budgeted Amount:	N/A
Bids Received:	N/A
Rationale:	<p>July 4th is one of the largest events in Celebration each year. It attracts many Celebration residents as well as non-residents.</p> <p>We have received three bids for fireworks providers; a detailed comparison chart is attached.</p> <ol style="list-style-type: none">1. ETE-\$35,000.00-Display 20 minutes2. Garden State- \$35,000.00-Display 17 minutes3. Xtreme FX- \$35,000.00 -Display, 20 minutes <p>All proposed contracts were reviewed by CROA general counsel and recommended changes were accepted by the vendors.</p>
Management Recommendation:	Management recommends approving Xtreme FX as the fireworks vendor for July 4 th .
Motion on Agenda:	Motion to approve Xtreme FX as the fireworks vendor for July 4 th .

	Vendor		
	Xtreme FX	Garden State	Explosive Touch Enterprises
Display Cost	\$35,000	\$35,000	\$35,000
Display Time	20 minutes	17 minutes	20 minutes
Includes			
Permits	Show cost includes fire inspection fees, fire permitting fees, stand-by fees. Xtreme FX will apply for all necessary permitting required by local and state authorities.	Garden State will assist with permit process as necessary. Garden State will attend any necessary site meetings to assist with approvals. "CCS" agrees to pay for any and all permits and 'fire watch' required by municipal authorities for the discharging of the said fireworks display at their own expense. Garden State will complete the application process and bill 'CCS' for permits and fire watch fees at cost. The anticipated permit/fire watch costs are approximately \$800.	Explosive Touch will secure all permits required for display.
Insurance	5 Million Liability, 5 Million Commercial Auto, State limit of worker's compensation.	5 Million Liability and/or Property Damage, 5 Million Dollar Vehicle Insurance	1 Million General Liability, 5 Million Auto Liability
Overnight Security	CCS to provide overnight security once XFX team leave site for the evening until the XFX team arrives back on site. Logistics discussed closer to event date.	CCS to provide 15 hours overnight watch July 3-4. CCS to provide 2 police officers to block path the evening of July 4	Not defined
Mule Trailers	CCS agrees to provide at least two motorized golf carts or maintenance carts. Carts to be used the entirety of setup and breakdown.	CCS agrees to provide Garden State at least (2) mule carts and adequate trailers to haul pyrotechnics and eqt. From parking lot to launch site. Must be available the morning of July 2 until the end of cleanup.	Not defined
Debris Clean Up	Clean-up shall be provided by XFX except for Confetti, Paint and Foam, unless specifically agreed upon and included in Schedule A.	Garden State agrees to clean the debris on the site location to the best of their ability.	Explosive Touch is not responsible for clean-up of extended range debris for land-based shows other than company supplies, eqt. and materials. Sponsor shall be responsible for the clean-up of any such debris.
Shell Count	"While the older companies in the business create a "shot count" or "shell count" for a proposal of work, Xtreme FX takes pride in the visual choreography of a display rather than a "numbers game". *See proposal for colors and effects.	Total: 3,307 *see proposal for details	Total: 2,793 *see proposal for details
Other Notes	This is the same company that put on the Laser Display at Lakeside Park for Founders Day last year.	Garden State has been used for many years in the past. However, the show this past year was very "gappy". There was quite a long time between the fireworks at some points during the show. Seemed like more dead air than usual.	New vendor

Celebration

Community Services

REINVENTING THE INDUSTRY



CREATING EPIC PRODUCTIONS

Presented By:

July 4th, 2024



Illuminating the Skies for over 20 years!

Meet the Team – Literally

Something that makes us different than most of the large corporations of the world, is we want you to personally meet the Team who envisions your event and brings it to life. Our Dream Team will be on site for most, if not all events, working beside the crew, hand in hand.

Ryan Pedraza – President and CEO – Ryanp@xtremespecialeffects.com

What CEO do you see on site working hand in hand with their technicians?

Ryan, as the heart and soul of Xtreme, provides leadership and guidance for all technicians to create an unbreakable bond, which creates an unexplainable energy to excel in everything they do. Ryan has over 20 years of experience in the Fireworks and FX Industry.

Nicole Johnson – CFO and Show Producer – NicoleJ@xtremespecialeffects.com

There is no such thing as 9 to 5 for Nicole. Clients can contact her at any point in time and she will always respond. Nicole oversees the everyday operations of Xtreme along with developing client accounts, being the primary contact from the signing of the contract to leaving an event site after clean up.. Nicole makes sure every aspect of the event is completed in a timely manner. She will also make sure you are completely satisfied with your event along with your guests. Nicole has 10 years of experience in the Fireworks and FX industry.

Brian Weaver- Show Designer and Director of Innovation – BrianW@xtremespecialeffects.com

Technology savvy Brian creates, designs, and produces all shows from Fireworks displays, laser shows, and other special effects shows. Brian has 15 years of experience in the Fireworks and FX industry.

Shane O'Brien – Warehouse Coordinator and Technician Supervisor – The Behind the Scenes
Info@xtremespecialeffects.com

Shane assists in contacting technicians and making sure the team put together excels for that specific event. Shane also assists in making sure all details are addressed and finalized prior to your event. He also assists in the warehouse day to day jobs to ensure all equipment is operational, trucks are loaded properly, and all documentation for the trucks is compliant with state and federal regulations. Shane has 15 years of Experience in the Fireworks and FX industry.

Your dreams cannot come to reality without this highly qualified team. Our Technicians that are on site, make our dreams come to life. The technicians we select to work, have a minimum of 5 years of experience with high profile displays. They are recertified every 3 months to meet our qualifications. We do not accept anything or anyone less than the best

Background and Experience

Xtreme FX is one of the top leading companies in the industry, producing bigger and better displays right beside companies with 100+ years of experience. With our modern technology intertwined with “old school and bad to the bone” displays, we have taken the industry by storm. Xtreme was founded in 2013 in Florida. Xtreme became international in 2016 with locations throughout the Caribbean.

Our employees are hand selected and taken through a vigorous process to ensure we have the best of the best in the country. Not only are our technicians able to assist on a display, the techs are fully capable of leading their own show. Our employees are on a freelance contract basis. We have approximately 50 employees consistently firing displays throughout the year and rapidly growing! We do not accept the “Weekend Warrior” mentality of what most companies hire on the busiest times of the year (July 4th and New Year’s Eve).

Our experience is second to none. From private shows to high exposure shows, we keep our quality and expertise across the board. Our team leaders and technicians have over 75+ years of experience in the Fireworks and FX industry. No show is too big or too small.

Some of our clients include:

Snoop Dogg, Lil’ Jon, Grant Cardone, Shino Bay, Daymon John, Steve Harvey, Tyler Perry, Louis Vuitton, NFL, MLB, Tyler Farr, Joe Nichols, Justin Bieber, Walker Hayes, Miami Marlins, Miami Dolphins, BCS Bowl, Orange Bowl, Tampa Bay Rays Baseball, John Travolta, Camping World Stadium, PBR, NASCAR, Film Festivals, Country Cruises, Concert Cruises, Music Festivals across the world.... Just to name a few.





Scene Philosophy

How it works

With a traditional fireworks display, there is an opener, main portion (body), and a grande finale. If you have ever ridden a roller coaster, the sequences of the ride compliment each other, leaving a smile on the riders' faces. Fireworks are no different. Our productions will make you XTREMELY satisfied, yet always wanting more of the intensity over and over again. You should always want to come back to us for more, just like a roller coaster!

Opener

Whether you are wanting to start off strong, or ease into the intensity with music, your audience will be captivated from the launch of the first shell. Both options are very popular with our clients on how their audio is mixed. Everyone is different and we tailor to their specific needs.

Body

This is the main portion of your display. The music is flowing flawlessly and then, BAM! There is an exciting hit to intensify a portion of the song(s). There are many effects that can be used from single strip hits, large arrays of large arial shells, large arrays of close proximity or single strip hits with large arial shells to give it dynamic, from slow scenes of falling leaves and twitter glittering shells.

Grande Finale!!!

The time has come! Prior to the finale, we slow it down... to start the intense build up. Our finales are second to NONE. We are known for how large, how intense, how loud, and how widespread our finales are. From starting to the smallest caliber shell, increasing shell size without a smaller size die out, we begin from the center. Then it fans out to multiple angles, multiple calibers, and cakes. We end with a very intense "wall" of salutes and end with a nice colorful or specified colored "splash" after the finale ends! No other company's finale can compare to what we do! Your audience will be begging for more each and every time.

What is Dead Air?

REAL Dead air is taboo in our industry. There are two types of Dead air.. Intentional and Unintentional. With that being said, there will never be "unintentional dead air" or "unintentional black sky" during our display. Intentional dear air happens when you highly choreograph to audio, so do not be afraid of those types. This can intensify the next scene in a pyromusical to give it the wow factor we all look for! If your display has no audio, shells will be firing simultaneously either from a straight angle position, multiple angles positions, multiple calibers angled, and so forth.



Safety Protocol

Safety of the audience and our technicians is our #1 priority. For every display, we have a specific safety plan implemented to ensure the safety of the audience and our technicians as well as environmental matters. We conform to the federal, state, and local safety regulations by obtaining all necessary permitting and approvals.

Technicians will always take the necessary precaution before firing a show by doing a final walk through with the fire marshal as he gives approval for firing. Any water-based displays, technicians will have proper personal flotation devices on, at all times. NO EXCEPTIONS. During firing of the show, our techs will have the proper PPE for eyes, ears, feet, and head. Smoking is strictly prohibited within 100 feet of a firing site or fireworks. Cell phone usage will be kept to a minimum in the immediate blast zone to keep radio frequencies down.

A Mandatory “morning after” walk will be conducted throughout the firing zones, fall out zones, spectator viewing area, and any other surrounding areas for unexploded ordinances and excessive debris. Any unexploded ordinances will be packaged and secured to comply with Federal DOT regulations.

Xtreme FX is fully insured and certified in creating and performing display shows as well as special effects shows. Xtreme FX includes five million in general liability for each event as well as an additional five million in vehicle insurance. Any driver who drives HAZMAT for Xtreme FX has a commercial driver’s license and HAZMAT training. We take pride in knowing our insurance is through one of the best agencies in the industry.

Most companies still today perform hand fired displays. Xtreme will not accept or perform any hand fired displays due to safety of our technicians. We use the highest technology in firing systems to ensure safety of everyone involved. Making this a policy for our company, we have come to find that the clients, fire departments, and our employees feel more comfortable with being away from the immediate blast zone.

We take pride in our safety record. Xtreme Fx has had zero insurance claims, zero federal fines, and zero state fines. Safety is our number one priority and our record proves that!

2024 Insurance Coverage

Insurance Agency:

Britton-Gallagher and Associates, Inc.
One Cleveland Center, Floor 30
1375 East 9th Street
Cleveland OH 44114

Expires – 12/17/2024

General Liability and Excess Umbrella Insurance Carrier:

Everest Indemnity Insurance Co.
Axis Specialty Ins Co

Commercial Automotive Liability:

Everest Denali Insurance Company



Xtreme FX carries five million dollars in general liability insurance that is maintained through a one year policy. Our insurance covers all product and completed operations. The policy is “per occurrence” instead of “per claim.” We also carry 5 million commercial automobile insurance required by USDOT as well as comply with Workers compensation state statutory limits.

What are Layers?



Layering is quite simple and one of our specialties. Different calibers burst at different heights as pictured above. Shells per caliber, burst at approximately 100 feet for every inch in diameter. To get a better understanding, a 3" shell will burst at a height of approximately 300 feet.

2" = 200'

3" = 300'

4" = 400'

5" = 500'

6" = 600'

8" = 800'

10" = 1000'



SHOW SHELL DETAILS



While the older companies in the business create a “shot count” or “shell count” for a proposal of work, Xtreme FX takes pride in the visual choreography of a display rather than a “numbers game.” In our inventory, we do not have all basic shells. For example, a lot of red and green peony. These colors and effect are the quickest and cheapest to make. Below are some of the effects we utilize in every show to create an “over the top” display each and every time.

Colors:

Red, White, Blue, White Mag, Silver, Gold, Dark Gold, Dark Red, Baby Blue, Light Blue, Purple, Violet, Orange, Peach, Lime, Lemon, Yellow, Amber, Crackling, Color Changing, Ghosting, Strobming, Fuschia, Bright Pink, Sea Blue... and so on.

Effects:

Dahlia, Chrysanthemum, Peony, Star, Heart, Smiley, Willow, Brocade, Ghosting Peony, Ghosting Heart, Snail, Running Snail, Whirl, Bowtie, Jellyfish, Mushroom, Cherry Blossom, Waterfall, Sunflower, Bell, Letter Shells (if in stock), Crossette, Peanut Shell, Flowering Shells, Rising Tail Shells, Kamuro, Flying Fish, Swimming Stars, Whistle, Salute, Mines, Comets, Etc.

Overview

At Xtreme FX, our mission to simply entertain you and your audience with the most spectacular display you have never seen before in the safest way possible for the audience as well as our technicians.

All product in the show is of the highest quality produced in the industry today. With the product that is used, fire marshals feel more comfortable with the firing of a show simply because it is safer than the traditional fireworks normally used. All of our equipment is state of the art and the highest in the technology world today.

Xtreme FX strictly follows the Federal, state, county, and local laws. We also strictly enforce all NFPA 1123 and 1126 codes.

Show Date: July 4th, 2024

This includes the following:

- 20 minutes multi-position choreographed pyromusical
- Audio Track Mixing
- Fire Inspection Fees
- Fire Permitting Fees
- Stand-by Fees
- Computer Firing System
- Custom designed shells and cakes from China, Japan, Spain, Canada, and the USA.
- Highly qualified technician crew with a minimum of 5 years of experience (no subcontractors)
- Transportation and Delivery costs
- Insurance Coverage and certificates

Total Cost: \$40,000.00

Customer Discount: \$5,000 – Returning Customer

Your All Inclusive Price: \$ 35,000.00

Permitting: We will apply for all necessary permitting required by local and state Authorities.

Insurance: 5 million Liability, 5 million in commercial auto, state limit of worker's compensation

*If you would like to add additional funding towards the display, the additional funds will go 100% into product cost.

Thank you

We understand your time is valuable, so thank you for taking the time you have granted us.

Xtreme Fx is honored to have the opportunity to continue to work with you to achieve the most creative display for you and exceed everyone's expectations again and again. Our reputation is very important and we want to continue to provide flawless and jaw dropping displays for you.

We make sure from begin to end, the process of planning and performing this display is executed flawlessly. From permitting, to audio mixing and show choreography, to the set up and safety of the display, we aspire to bring a "peace of mind" and "no stress" attitude to our continuing partnership.



REINVENTING THE INDUSTRY



CREATING EPIC PRODUCTIONS

Thank you for the opportunity to place a bid!

We look forward to your decision!

If you have any questions, please feel free to contact us!

Xtreme FX Company Number: 800-695-9739

Nicole Johnson – Show Producer- 865-560-6087



CLIENT SERVICES AGREEMENT

This Client Service Agreement (the Agreement) is made on this ___ day of January 2024 by and between Xtreme FX, LLC, an LLC formed under the laws of the State of Florida, with an address of 1381 Market Circle #4, Port Charlotte, FL 33953 (XFX), and Celebration Community Services an individual/business residing in the State of Florida with an address of, 851 Celebration Ave.

Celebration, FL 34747 (Client) (Collectively "the Parties").

This agreement includes display show for the dates stated: July 4th, 2024 for a total of \$35,000.00

WHEREFORE, XFX is a special effects company that is in the business of providing customized visual and audio effects as requested.

NOW THEREFORE, In consideration for the mutual promises and covenants contained herein, and other good and valuable consideration, The Parties agree as follows:

- 1) Services. XFX shall provide the Services described in Schedule A attached (the "Services") at the prices agreed upon therein. Clean-up shall be provided by XFX except for Confetti, Paint and Foam, unless specifically agreed upon and included in Schedule A.
- 2) Term Agreement. The term of this Agreement (the "Term") will begin on the date of this Agreement and will remain in full force and effect until the completion of the Services, subject to earlier termination terms as provided in this Agreement. The Term of this Agreement may be extended by mutual written agreement of both parties.
- 3) Payment Arrangements. 50% of total amount is due within 7 calendar days upon execution of this contract. Remaining balance shall be paid within 7 days of the display date. Any payment made past the due date will incur a 10% fee on the deposit in which is late.
- 4) Cancellation Policy. Any cancellation prior to end of agreement will result in the initial deposit non-refundable due to expenses incurred by XFX. Cancellations must be received within 45 days of event. Any Rain out dates or rescheduling will be available but must be accepted by XFX. Any
- 5) Postponement. Postponements cannot be made at this time without any reschedule fee incurred. Any postponements that are not agreed upon will result in a \$2500.00 reschedule fee due to expenses incurred.

Client Initials _____

- 6) Privacy Policy. All personal and credit card information will remain confidential. XFX will not sell or distribute any information about our clients.

- 7) Returned Check Policy. A \$100 fee will be assessed on all returned checks. This fee plus the amount of the original check is due promptly and must be paid via money order, certified funds, cash, or credit card.

- 8) Inclement Weather. In the event of inclement weather on date of event, dependent on the severity, XFX will perform the services in an open window with no rain, lightning, high seas, and high winds over 20mph. In the event there is severe weather such as lightning, driving rain, high winds over 20mph, high seas, and any other Acts of God that would limit the performance or safety, XFX agrees to a rain out date agreed upon by both parties for a nominal fee of hotel stay, truck rental, and labor costs. In the event the display is cancelled, there will be no deposit refunded due to incurred expenses.

- 9) Government-Imposed Tariff. In the event any government- imposed tariffs affect product cost and shipping, the City will be responsible to compensate Contractor for the percentage of the tariff increase for entire show cost for the years affected in this agreement. Shipments under this Agreement shall be subject to, and the Parties shall be required to comply with, the provisions of any applicable governmentimposed Tariff.

- 10) Assumption of the Risk. Client understands that due to the nature of the equipment and how each effect is achieved, that there is an inherent potential risk of injury, accident or illness at any venue where services are to be performed. A list of potential effects for each effect listed in Schedule A has been provided to client, which client acknowledges receipt of by signing this agreement. Client also agrees that they will abide by any instruction or command given by any XFX personnel on site at the venue that relates to any safety issue.

Client Initial _____

11) Insurance

a. Xtreme FX, LLC shall, throughout the performance of its Services pursuant to this Agreement, maintain:

(i) Occurrence basis comprehensive general liability insurance (including broad form contractual coverage) and automobile liability insurance, with minimum limits of \$1,000,000, respectively, combined single limit per occurrence, protecting it from claims for bodily injury (including death) and property damage which may arise from or in connection with the performance of Xtreme FX, LLC services under this Agreement or from or out of any act or omission of Xtreme FX, LLC, its officers, directors, agents, and employees; and

(ii) Workers' compensation insurance as required by applicable law (or employer's liability insurance with respect to any employee not covered by workers' compensation) with minimum limits of One Hundred Thousand Dollars (\$100,000) per occurrence.

b. All such insurance required in Paragraph a. shall be in companies and on forms acceptable to Client and shall provide that the coverage thereunder may not be reduced or canceled unless thirty (30) days prior written notice thereof is furnished to Client. Certificates of insurance (and copies of all policies, if required by the Client) shall be furnished to Client. In the event of any cancellation or reduction of coverage, Xtreme FX, LLC shall obtain substitute coverage as required under this Agreement, without any lapse of coverage whatsoever."

Client Initial _____

12) Termination. This agreement may be canceled by either party in writing, subject to the provisions of Paragraph 3. Terms must be agreed upon by XFX and signed.

Notices. Any notice, demand, consent, election, offer, approval, request, or other communication (collectively a "notice") required or permitted under this Agreement must be in writing and either delivered personally or sent by certified or registered U.S. mail, postage prepaid, return receipt requested to the address appearing on the first page of this agreement, or by e-mail to NicoleJ@xtremespecialeffects.com if to XFX, or by e-mail Liz.wargo@grandmanors.com if to Client. Any E-mail sent will be deemed to be received by the next business day.

- 13) Separability of Provisions. Each and every provision of this Agreement shall be considered separable; and if, for any reason, any provision or provisions herein are determined to be invalid and contrary to any existing or future law, such invalidity shall not impair the operation of or affect those portions of this Agreement which are valid.
- 14) Choice of Venue. Any litigation under this agreement shall be brought in any court of competent jurisdiction located in Sarasota County, Florida.
- 15) Legal Expenses. In the event legal action is brought to enforce or interpret any term of this Agreement, XFX will be entitled to recover, in addition to any other damages or award, all reasonable legal costs and fees associated with the action.
- 16) Controlling Law. This Agreement and all questions relating to its validity, interpretation, performance, remediation and enforcement (including, without limitation, provisions concerning limitations of actions) shall be governed by and construed in accordance with the domestic laws of the State of Florida.
- 17) Entire Agreement. The within Agreement and any Exhibits shall be construed in accordance with Florida law and shall constitute the entire Agreement between the parties. This Agreement may not be amended without the written consent of all of Parties.
- 18) Overnight Security. Security will be provided by client once XFX team leaves the site for the evening until the morning XFX team arrives back on site. XFX will discuss logistics security for set up of display closer to the display date.

Client Initial _____

- 19) Show Time Security. Security is required 30 minutes prior to shoot and 30 minutes post shoot Or when XFX gives the ALL CLEAR. Security Detail will be placed at each end of the bridges, where it is safe and approved by XFX. This is required to keep any unauthorized person away from the shoot site locations.
- 20) Motorized Golf Carts. At least TWO motorized golf carts or Maintenance Cart will be required by XFX at client's expense. Fireworks equipment will be set up UP TO TWO DAYS prior to the event. The cart will be utilized the entirety of the set up and tear down times.

XFX and Client hereby accept and agree to the terms of this Client Services Agreement as of the _____ day of January 2024. Contract shall be signed within 1 business day of receipt and sent back to XFX.

Client

Print Name: _____

Date: _____

Signature: _____

Title: _____

XFX

Print Name: _____

Date: _____

Signature: _____

Title: _____

SCHEDULE A

Effects Provided to Client

** *Hazard Warnings on Services* **

*ALL PARTIES MUST STAY AWAY FROM OPERATING EQUIPMENT AT ALL TIMES!! NO EXCEPTIONS!!!

Close Proximity Pyro 1.4 & 1.3 Fireworks- May start fires after landing on flammable material. Risks of burns and wounds. May pose a problem for animals, both domestic and wild, who can be terrified by the noise, leading to them running away or hurting themselves on fences or in other ways in an attempt to escape. Keep the proper distance away from firing area and fall out zone AT ALL TIMES.

This includes the following:

- 20 minutes multi-position choreographed pyromusical
- Audio Track Mixing
- Fire Inspection Fees
- Fire Permitting Fees
- Stand-by Fees
- Computer Firing System
- Custom designed shells and cakes from China, Japan, Spain, Canada, and the USA.
- Highly qualified technician crew with a minimum of 5 years of experience (no subcontractors)
- Transportation and Delivery costs
 - Insurance Coverage and certificates

Client Initial _____



A Spectacular Division of...

EXPLOSIVE
TOUCH ENTERPRISES

WE CREATE BLASTING IMPRESSIONS!

Fireworks Display

About Angry Unicorn Displays:

Angry Unicorn Displays was established in 2018 and is a sister company of Explosive Touch Enterprises. It is branded to coincide with ETE's Import Company Angry Unicorn Imports and evolved from the experience of a decade old fireworks company that originated in the Theme Park Entertainment Capital of the World, Orlando, FL.

Angry Unicorn Displays will be your direct source of fireworks and special effect entertainment especially with our sister company Angry Unicorn Imports supplying all of our High Quality Fireworks.

We have experience with all types of events which range from small backyard type displays to Major Professional Aerial Productions. To achieve success with all of our events, we use state of the art digital electronic firing systems and design software that gives us the availability to produce world class displays using the most brilliant and unique effects the industry has to offer. From large sky filling displays, to concise choreographed pyro-musicals... we can do it all!

In closing, Angry Unicorn Displays offers our (AIS) All-Inclusive solution in producing the fireworks and special effects elements of your show or event. All of our events include site inspections, display permits, Coast Guard permits (if necessary), FAA clearance (if necessary) \$1,000,000.00 General and \$5,000,000.00 Auto Liability Insurance, Fire Marshal Fire Watch fees, Fire Truck Standby Fee (If Required), all travel costs, professional and trained pyrotechnics crew, and of course cleanup.



The Diamond - Richmond, VA



Wild Adventures Theme Park - Valdosta, GA

Our Displays

Our pyrotechnic displays include over 100 different types of pyrotechnic effects and patterns. We have the highest selection of premium products from all over the world including, but not limited to Europe, Asia, and the United States. We combine the pyrotechnic effects from these countries to provide you with the best possible design or synchronization to reflect the musical score of your show.

We have the newest and most technologically advanced computerized digital firing systems to ensure the effects are perfectly and safely fired or choreographed to any genre of live or pre-recorded music.



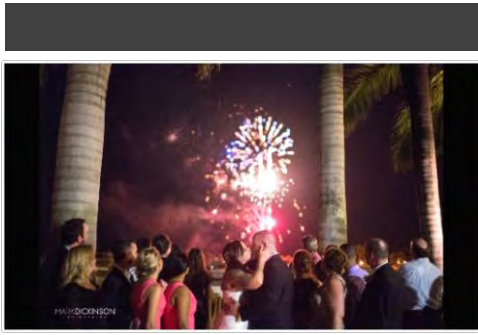
Featured Manufacturers:

1.3G Display Fireworks:



1.4G UN0431 Articles Pyrotechnics:





The Westin Resort Cape Coral, FL
Wedding Fireworks



Titusville, FL Air Show



*First Baptist Orlando 2017 Singing
Christmas Trees*

Indoor Airbursts

Our Team and Crews

The leadership at Angry Unicorn Displays has over 50 combined years of experience working with fireworks and special effects for some of the largest entertainment companies and venues in the world. We ensure that our technicians are educated annually on all applicable safety standards including new ATF regulations, NFPA Codes, DOT standards and more, ensuring that your show will meet and exceed all safety standards.

EJ Weppel - CEO and President

EJ is the founder of Angry Unicorn Displays. He began his career working for a major theme park in Orlando, FL. When he left there, he continued his path to pyrotechnic greatness working with a large competing company. From there, he decided to branch out on his own and Angry Unicorn Displays was born.

Pyrotechnic Crew

Angry Unicorn Displays has a vast pool of pyrotechnicians that work with us on a regular basis. Senior Shooters have been with the company since the beginning and have been trained and certified each year. Most of them have other full-time jobs for some of the biggest names in the Entertainment Industry and shoot their shows regularly. All our show site assistants are 100% trained in the company policies of safe handling of materials and under the direction of the onsite shooter. Assistants have a wide range of skill sets and most are working toward being full fledged pyrotechnic shooters within the company.





Technician Fireworks Display Proposal

Opener: _____ **Total Display Shells**
_____: 1" - 2.5" Premium single shot and multi shot cake effects
_____: 3" Premium Fireworks variety of effects
_____: 4" Premium Fireworks variety of effects
_____: 5" Premium Fireworks variety of effects
_____: 6" Premium Fireworks variety of effects
_____: 7" Premium Fireworks variety of effects
_____: 8" Premium Fireworks variety of effects
_____: 10" Premium Fireworks variety of effects

Main Body: _____ **Total Display Shells**
_____: 1" - 2.5" Premium single shot and multi shot cake effects
_____: 3" Premium Fireworks variety of effects
_____: 4" Premium Fireworks variety of effects
_____: 5" Premium Fireworks variety of effects
_____: 6" Premium Fireworks variety of effects
_____: 7" Premium Fireworks variety of effects
_____: 8" Premium Fireworks variety of effects
_____: 10" Premium Fireworks variety of effects

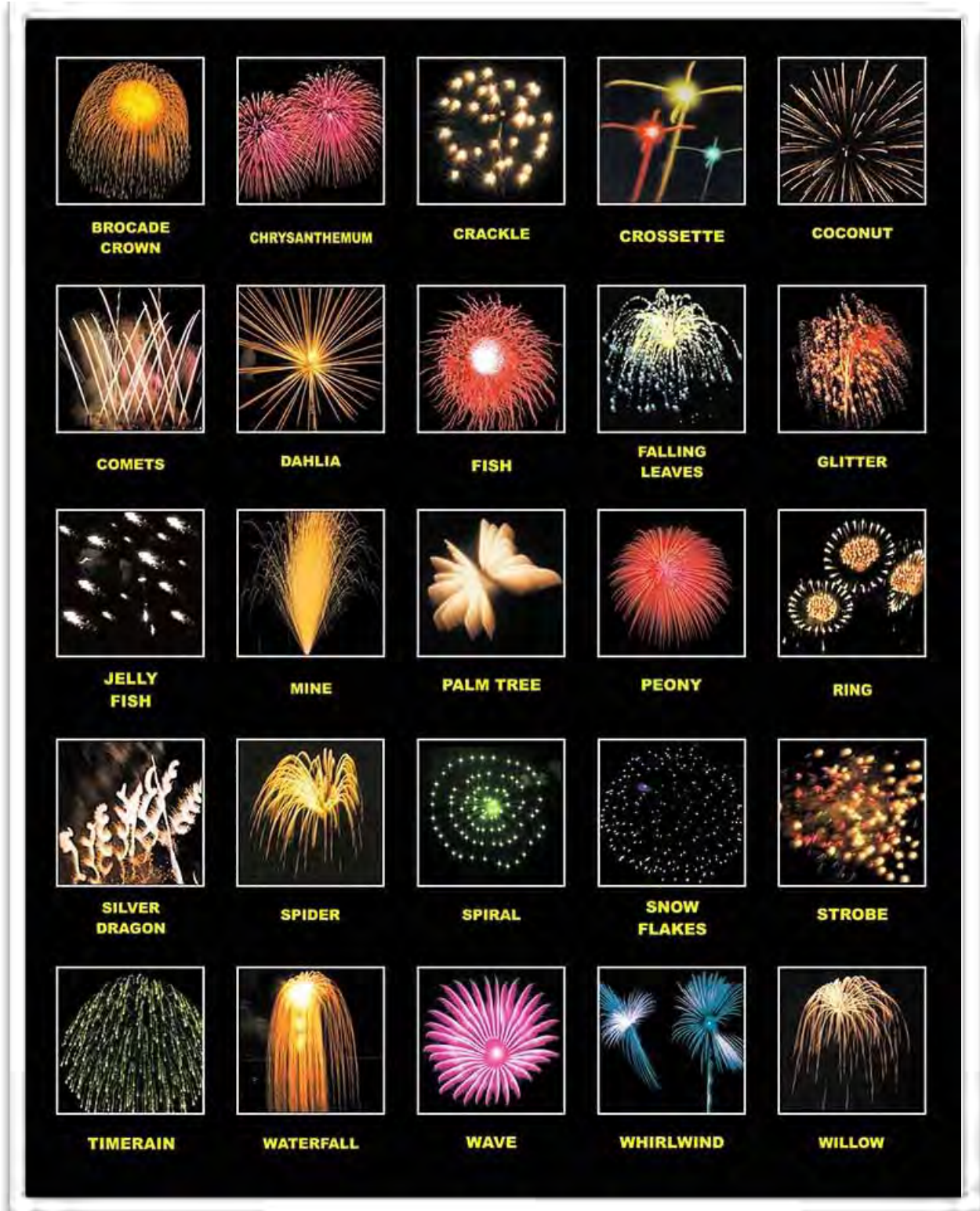
Grand Finale: _____ **Total Display Shells**
_____: 1" - 2.5" Premium single shot and multi shot cake effects
_____: 3" Premium Fireworks variety of effects
_____: 4" Premium Fireworks variety of effects
_____: 5" Premium Fireworks variety of effects
_____: 6" Premium Fireworks variety of effects
_____: 7" Premium Fireworks variety of effects
_____: 8" Premium Fireworks variety of effects
_____: 10" Premium Fireworks variety of effects

_____ **TOTAL SHELL COUNT**
_____ **Duration of Fireworks Display**

* All Fireworks/Effects will be fired 100% electronically. We do not hand fire any of your display which provides you with non-stop action*



Our most commonly used effects inventory used to create a unique display keeping your audience excited and craving more!



ANGRY UNICORN
DISPLAYS

Pyrotechnic Effect Definitions



Brocade – A spider like effect in the sky, much like fine lace. The brocade effect is generally a golden tail effect, and is brighter than the willow or tiger tail effect. Most brocade effects use glitter to produce the long brocade tails.

Chrysanthemum – A flower-like aerial pattern, usually resulting from a cake or mortar.

Comet – A type of star that leaves a long trail of sparks as it flies through the air.

Crossette – A type of comet that breaks into multiple comets, usually forming a cross shape.

Pearls – Bright balls of color that fly through the sky and burn themselves out after reaching maximum height.

Dragon Eggs – A delayed crackle effect displayed in egg-shaped patterns with loud crackle near the end.

Waterfall – Glowing embers that fall slowly in the air, creating a willow or waterfall effect.

Flying Fish – An aerial effect that looks like a swarm of objects squirming through the air. This effect usually lasts only a few seconds. Fish are a type of fuse that propels itself through the air, creating a swimming effect.

Palm Tree – An aerial effect that produces a gold or silver stem as the shell rises into the sky (known as a rising tail), followed by a brocade or willow effect that creates palm fronds. It resembles a gold or silver palm tree in the sky.

Peony – An aerial effect that looks like a spherical ball of colored lights in the sky. A very common aerial effect on most fireworks displays.

Ghost - An aerial effect that creates a disappearing and re-appearing color trail new to the fireworks industry.

Rising Tail – A rising tail is a gold or silver tail effect that is created when a shell is shot into the sky, similar to the trunk of a tree. Commonly used with palm tree shells.



Strobe – A strobe is a blinking effect. When used in a shell with hundreds of strobe stars, the strobe effect looks like shimmering water in the sky. Strobes can be a variety of colors, including white, green, blue, and orange.

Tourbillion – Another name for a serpent. A tourbillion is a type of star that spins in the sky and gives off large quantities of gold, silver, or white light.

Willow – An aerial effect that looks like a giant gold willow tree in the sky. A true willow effect has delicate golden trails that hang in the sky ten seconds or more.

Pattern - An aerial effect including but not limited to Smiles, Hearts, Squares, Diamonds, Stars, 3D Cubes always a crowd pleaser



What is included in your All-Inclusive Package

SITE INSPECTION

FIREWORKS DISPLAY PERMIT

COAST GUARD PERMIT (IF REQUIRED)

FAA CLEARANCE (IF REQUIRED)

MINIMUM \$1,000,000.00 GENERAL LIABILITY INSURANCE

\$5,000,000.00 AUTO LIABILITY INSURANCE AS REQUIRED BY THE US DOT

FIRE MARSHAL FIRE WATCH FEES

FIRE TRUCK STANDBY FEE (IF REQUIRED)

ALL TRAVEL/LOGISTICS COSTS

PROFESSIONAL PYROTECHNICS CREW

100% ELECTRONICALLY FIRED DISPLAY

STRIKE/CLEAN UP



Explosive Touch Enterprises

4260 Amelia Plantation Court
Vero Beach, FL 32967

Phone Number: 1-800-590-7929

Email address : info@explosivetouch.com

Please make all checks payable to: Explosive Touch Enterprises, LLC.

Amber Whittaker

ESTIMATE

Client name: Celebration Florida

Address: 851 Celebration Avenue Celebration, FL 34747

Phone: 407-566-1200

E-mail: amber.whittaker@grandmanors.com

Invoice Number

NA

Invoice Date

NA

CUSTOMER REGION

DUE

Celebration, Florida

NA

ITEM NO.	DESCRIPTION	Unit Cost	QTY	Total
FWD	July 4th 2024 Fireworks Display	\$35,000.00	1	\$35,000.00
Subtotal:				\$35,000.00
Grand Total:				\$35,000.00

Payment Details: 50% DEP/ 50% BAL

Payment Methods: Check, ACH, WIRE

Thank You For Your Business!



PROFESSIONAL FIREWORKS DISPLAY

SERVICE CONTRACT

Contract #: _____

Sponsor: _____

Contact/Client: _____

Date of Display: _____

Location: _____

Time: _____

Duration: _____

Show Price: _____

Deposit Required: _____

Other details: _____

Scope of Work: _____

_____ **Initials**

EXPLOSIVE



TOUCH ENTERPRISES

We the undersigned, being interested in a fireworks display for _____ agree to pay a total price of \$_____ for the display agreed upon, and the display will be produced by Explosive Touch Enterprises, LLC.

TERMS AND CONDITIONS:

The undersigned, intending to be legally bound, agree as follows:

1. Sponsor to make a deposit payment of 50% of the contract price upon signing of contract. If the display is being contracted within 30 days of display date, deposit payment is due immediately to ensure enough time to acquire permits. PERMITS WILL NOT BE SECURED FOR THIS EVENT WITHOUT DEPOSIT PAYMENT BEING RECEIVED. Balance Payment due 14 days prior.
2. In the event Sponsor shall fail to pay any sum when due under the terms of this contract, Sponsor shall pay, in addition to such amount, interest at the rate of 1.5% per month on the unpaid amount from the original due date. Sponsor does further agree that it shall pay Explosive Touch Enterprises, LLC. reasonable attorney fees and court costs in the event Explosive Touch Enterprises, LLC. shall commence suit or incur fees to compel Sponsor to pay any sums due hereunder or otherwise as a result of Sponsor's default of any of the terms and provisions herein contained.
3. If event is on land, sponsor to furnish police and/or crowd security personnel, provide proper parking supervision, and insure adequate patrol of the safety zone as marked and secured by the sponsor until Explosive Touch Enterprises, LLC advises that it is no longer required. Explosive Touch Enterprises, LLC is not responsible for clean-up of extended range debris for land-based shows other than company equipment, supplies and packing materials. A land based fireworks display will produce an extended range debris field depending on wind speed. Sponsor shall be responsible for the clean-up of any such debris.
4. If event is over the water, Explosive Touch Enterprises, LLC will be responsible for marine event permit, and for the control of safety zone.
5. Explosive Touch Enterprises, LLC reserves the right to stop the display in the event persons, vehicles or animals enter the secured safety zone and security is unable or unwilling to remove them and enforce the safety regulations.
6. Explosive Touch Enterprises, LLC will obtain and furnish at its expense all applicable licenses, permits and a minimum of \$1,000,000.00 liability insurance for your electronically fired display. Explosive Touch Enterprises, LLC. will obtain all necessary government approvals for the display.
7. In accordance with local regulations and ordinances, fireworks displays shall not take place later than 10:30pm unless approval is obtained from the governing authority. The restrictions shall not be applicable with regards to holidays such as December 31, January 1, or other national holidays. If for some reason, shoot time does not occur before the allotted time and shoot is canceled due to local authority or expiration of permit, Sponsor is liable for full payment of display.
8. Sponsor holds Harmless Explosive Touch Enterprises, LLC from any claims that do not directly relate to damages produced by Explosive Touch Enterprises, LLC's staff, equipment or pyrotechnic material. The Sponsors agree to give Explosive Touch Enterprises, LLC prompt notice of any claims or demands and to cooperate with Explosive Touch Enterprises, LLC or its successors in interest or assigns, if any, in the defense of any such claims and/or demands. The Sponsors agree to indemnify, and hold Explosive Touch Enterprises, LLC. harmless against any and all liability claims, damages, losses, expenses and costs, including attorney fees that arise out of the display(s) which is subject of this contract except for liability which is due solely to negligence on the part of Explosive Touch Enterprises, LLC. or its staff or equipment or pyrotechnic material provided by Explosive Touch Enterprises, LLC. or its staff.
9. CREDITS: As a material inducement to Explosive Touch Enterprises, LLC. agreeing to enter into this agreement, Sponsor shall give Explosive Touch Enterprises, LLC. program credit as sole fireworks supplier and producer in all press releases, advertising and any other program announcements, printed or otherwise.

_____ Initials

10. If show is canceled due to actions unrelated to the actions or inactions of Explosive Touch Enterprises, LLC or its staff, equipment or pyrotechnic material, sponsor is responsible for any permit, fire watch or barge/tug fees, if applicable. Additionally, if the aforementioned cancellation occurs, sponsor will be responsible for load in/ load out expenses not to exceed 50% of budget. If show is stopped while in progress for any reason, Sponsor will still be responsible for contract amount minus the cost of material not discharged, unless the stoppage is due to the actions of Explosive Touch Enterprises, LLC or its staff or due to problems with the equipment or pyrotechnic material of, or provided by Explosive Touch Enterprises, LLC or its staff, in which case Explosive Touch Enterprises, LLC shall be in default under this agreement.
11. If wind exceeds 20mph, fireworks display will be postponed to an agreed date between sponsor and Explosive Touch Enterprises, LLC.
12. Inclement Weather: Explosive Touch Enterprises, LLC. will make every attempt to execute all fireworks displays as scheduled. Explosive Touch Enterprises, LLC. reserves the right to postpone a display for safety hazards caused by inclement weather. The Sponsors shall cover the additional costs reasonably incurred by shooting the display on a mutually agreed upon alternate date. The additional cost for shooting the display on an alternate date shall not exceed 10% of the display budget.
13. Rain Date policy is as follows: Postponement time is 11:59am on the day of display.
14. If the delivery and/or exhibition of the fireworks are postponed by reason of inclement weather, it shall be re-scheduled to the Inclement Weather Date set forth by Sponsor.
15. In the event a reschedule occurs and is unrelated to the actions or inactions of Explosive Touch Enterprises, LLC or its staff, and additional fees are incurred by Explosive Touch Enterprises, LLC such as permitting, fire watch, police, barge, etc, Sponsor will be responsible for these fees as they are automatically charged to us.
16. Sponsor agrees to notify Explosive Touch Enterprises, LLC of any unknown changes of said fireworks display such as change of venue, change of time or any other unknown change a minimum of 14 days prior to display date. If for any reason an unknown change does not allow for the setup and execution of fireworks display, sponsor is responsible for 50% deposit.
17. Client agrees to provide Explosive Touch Enterprises, LLC with an adequate firing area that is necessary to produce a safe fireworks program. If for any reason on the day of display the firing area is considered unsafe (Ex: Flooding/Standing water is present, muddy terrain or other hazards) to execute the fireworks display, Sponsor is still liable for 50% of Show Budget.
18. If Sponsor has accepted a pre-payment discount offer at signing of contract, sponsor understands that if for any reason sponsor cancels fireworks display, that 50% of the pre-payment amount is forfeited.
19. Marketing: Explosive Touch Enterprises, LLC may use public displays for promotional use, including but not limited to videotaping and providing invitations to current and/or potential customers to view the display setup site and the fireworks display. For private displays, Explosive Touch Enterprises, LLC will seek approval from Sponsors before making such invitations. In return for marketing privileges, Explosive Touch Enterprises may donate products and services to enhance the display.
20. Force Majeure: Explosive Touch Enterprises, LLC will take all reasonable steps to complete its obligations under this contract. However, Explosive Touch Enterprises, LLC shall not be held responsible for failure to perform its obligations under this contract if such failure is a result of an act of God including extreme weather, natural disaster, terrorism, war, or any extraordinary circumstance beyond its control.
21. Default: If Sponsor fails to timely perform any of its obligations under this Agreement, Sponsor shall be in default and Explosive Touch Enterprises, LLC shall be entitled to pursue all remedies available under Florida law or equity. However, notwithstanding the foregoing, if the display is canceled by Sponsor due to acts of force majeure referenced in Paragraph 20 above, or any other reason unrelated to the actions or inactions of Explosive Touch Enterprises, LLC, or its staff or due to the equipment or pyrotechnic material of or provided by Explosive Touch Enterprises, LLC or its staff, Explosive Touch Enterprises, LLC. shall be entitled to retain the 50% deposit as its liquidated damages due to the difficulty of determining Explosive Touch Enterprises, LLC. damages arising from such a cancellation. If Explosive Touch Enterprises, LLC fails to timely perform any of its obligations under this agreement Explosive Touch Enterprises, LLC shall be in default and Sponsor shall be entitled to withhold any future payment due hereunder and pursue all remedies available to Sponsor under Florida law or equity.
22. Terms & Conditions: This agreement shall be governed by and construed in accordance with the laws of the state of Florida. This agreement is non-binding irrespective of endorsement until the 50% deposit has been satisfied and notice presented by Explosive Touch Enterprises, LLC.
23. Venue Guarantee: Sponsor agrees to forfeiture of the 50% deposit and all other incurred fees In the event the venue does not make proper arrangements and display must be canceled. Any required changes, moves or special instructions for display site will be provided in written format at time of permitting. This would include but not limited to moving boats, yachts, vehicles or other necessary items in the fallout zone.

_____ Initials

24. **Important Note:** Items listed for this fireworks display require a firing area that conforms to NFPA 1123, which states that there must be at least 70 feet per inch of shell diameter between firing site and any spectators, cars or buildings.
25. **Disputes:** The prevailing party in any legal dispute between the parties to this agreement shall be entitled to recover its reasonable attorney's fees, expert witness fees and court and litigation costs relating to the dispute, including appellate proceedings.
26. **Additional Insureds:** It is agreed that Explosive Touch Enterprises, LLC. will provide additional insured status to the persons, entity and/or entities required as a condition of performing the aforementioned pyrotechnics display.



Display Coordination Contact (DCC)

Please provide information for a primary contact person who can be reached on the date of your event. This will help to ensure smooth and accurate execution of your display:

Name: _____

Title: _____

Work Phone: _____

Cell Phone: _____

E-mail Address: _____

NOTE 1: The DCC information provided above is transferred to the Shooter in Charge (SIC) for the day of display. Please make sure that all information provided is accurate and correct so that there are no setbacks or communication errors for successful operations.

NOTE 2: Golf Courses, Hotels & Any other venues with Automatic Sprinkler systems, please make sure to notify your operational or maintenance staff to deactivate outdoor sprinkler systems in the immediate area of the display site.

_____ Initials



Explosive Touch Enterprises, LLC. upon acceptance of this contract in writing, agrees to fulfill the contract in a workmanlike and professional manner.

_____ Date

_____ Sponsor or Client Name

_____ Sponsor or Client Title

_____ Signature

Explosive Touch Enterprises, LLC. Display Company

_____ President/Owner Title

J Weppel Signature

Please e-mail signed contract to info@explosivetouch.com and make payment of _____ to officially bind this contract for your fireworks display.

Thank you for choosing



to produce your fireworks spectacular!

_____ Initials

Contract

THIS CONTRACT ("Contract") is made on this 12th day of January, 2024, between GARDEN STATE FIREWORKS, INC., hereinafter known as and designated as "Garden State; and Celebration Community Services, hereinafter known as and designated as "CCS."

WITNESSETH: For and in consideration of all mutual covenants and agreements hereinafter entered into, the Party and Parties hereinafter agree to a Contract as follows:

1. "Garden State" agrees to furnish "CCS" at a location on the sidewalk behind the lake in Celebration on the 4th day of July, 2024, in a location to be designated by "CCS" and approved by "Garden State" and governing officials, an exhibition of fireworks.
2. "Garden State" agrees to pay all expenses for the freight and cartage for the said display, all necessary labor and equipment, and experienced and licensed Pyrotechnic Operators to discharge the said display. "Garden State" agrees to clean the debris on the site location to the best of their ability.
3. "Garden State" and "CCS" agree to a rain or shine performance of said event. In the event that excessive winds prevent safe firing of the display there will be a daily postponement fee equal to ten percent of the total contract and "CROA" will provide overnight security commencing at 5pm and ending at 8 a.m. for any postponement days.
4. "Garden State" agrees to supply insurance coverage in the amount of FIVE MILLION DOLLARS for public liability and/or property damage and vehicle insurance in the amount of FIVE MILLION DOLLARS as required by the New Jersey Department of Transportation. "CCS" agree to hold harmless "Garden State" of all and any claims, legal fees incurred outside the operations or control of "Garden State." "Garden State" agrees to hold harmless "CCS" from all claims and legal fees incurred from the operations of "Garden State." At least ten (10) days prior to July 4th 2024, "Garden State" shall supply to "CCS" a Certificate of Insurance showing them as the Certificate Holder.
5. "CCS" agrees to furnish ample security or police protection and barricades to prevent any persons from coming into the safety zone area designated for discharging said fireworks display. "CCS" also agrees to barricade and post proper signage at both bridges on either side of the lake to prevent pedestrian traffic for the entire day and night of both July 3rd and July 4th. "CCS" agrees to post a security guard or police officer for an over night watch shift of fifteen (15) hours commencing at 5pm on July 3rd and ending at 8am on July 4th. Additional security is required for the evening of July 4th. On July 4th, "CCS" agrees to arrange for two police officers, one stationed at each of the above-mentioned bridges commencing at 6pm and ending half an hour following the display. With the exception of conditions stated in paragraph 4 above, "Celebration" also agrees to assume sole responsibility for spectator safety, including seating, lighting, and ground

surfaces, and agrees to conduct an inspection of the site approximately 24 hours in advance of the display to ensure a safe spectator environment.

6. "CCS" agrees to pay for any and all permits and 'fire watch' required by municipal authorities for the discharging of the said fireworks display at their own expense. Garden State will complete the application process and bill "CCS" for permits and fire watch fees at cost. The anticipated permit/fire watch costs are approximately \$800.00.

7. "CCS" agrees to coordinate and provide "Garden State" at least two (2) mule carts and adequate trailers to haul the pyrotechnics and equipment from the parking lot to the launch site. This equipment must be the equivalent of the equipment that has been provided for prior annual July 4th events. Said equipment must be made available to "Garden State" on the morning of July 2nd through completion of the event and clean up of equipment.

8. Upon execution of the contract a \$17,500.00 deposit is due and payable to "Garden State" on or before February 6, 2024. "CCS" is responsible for ensuring payment of the deposit. If the event is canceled due to Covid restrictions the deposit will be applied to a future event within 180 calendar days of the display date. If a postponement date exceeds 180 calendar days a 20% rescheduling fee will be deducted from the deposit for carrying costs.

9. Upon delivery of the said display, the full balance of the contract amount shall be paid by 'CROA' to the pyrotechnic operator for "Garden State" in a sealed envelope either before or immediately following the discharging of the display.

10. The total Contract amount is \$35,000.00 United States Dollars. The display will be choreographed to a musical soundtrack of patriotic and popular music approved by "CCS" The display duration will be approximately seventeen minutes.

Witness:

GARDEN STATE FIREWORKS, INC.

By: _____

August N. Santore

Witness:

Celebration Community Services

By: _____

Print Name:

Celebration, FL
July 4, 2024
Fireworks Display Proposal



GARDEN STATE FIREWORKS, INC.

383 CARLTON ROAD

MILLINGTON, NJ 07946
(800) 999-0912

INFO@GARDENSTATEFIREWORKS.COM

CSANTORE32@GMAIL.COM



**Town of Celebration Florida
July 4, 2024**

Introduction

GARDEN STATE FIREWORKS, INC. is excited about the opportunity to deliver our world-class style of pyrotechnic production for the Town of Celebration. We possess the knowledge and experience to deliver the display in a professional and artistic manner. We have been fortunate to produce displays for the Town of Celebration for the past 15 years, including July 4th displays, special events, New Year's displays and Founder's Day. We understand the challenges of the launch site location and use our experience to ensure a safe and beautiful display. We look forward to the opportunity to return to exhibit our skill, technology and techniques for this prestigious event.

GARDEN STATE FIREWORKS, INC. is a family owned and operated corporation thriving since 1890. For over one hundred and thirty years we have maintained a commitment to excellence and treat each display with an artistic attention to detail and budget. We are a New Jersey based firm however, we perform displays throughout the country and world. We operate major satellite offices in California, Nevada and Florida.

It all started over a century ago. A generation of fireworks was born in 1872. Augustine "Boots" Santore was born in Italy. As a young child he was amazed by fireworks displays created by a local manufacturer named Capobianco. Capobianco was impressed by Augustine's own efforts and he took on young Augustine as an apprentice. Several years passed with Augustine training under Capobianco before he left to pursue the American Dream. In 1890 Augustine arrived in the United States and shortly thereafter opened our family business which now has been operating for well over a century through four generations. The rest is history. Our history.

In our over 130 years of business, we have faced countless obstacles, and nothing stands in the way of our performance. We are never content to rest on our laurels and we work hard to challenge ourselves to maximize creativity and artistic expression. We look forward to honoring your event with a production that will delight the audience.

Scope of Work

I. Technical Capability

GARDEN STATE FIREWORKS, INC. will provide a first class display lasting 17 minutes in duration. Our production will include all transportation, set-up, firing and clean up of the site area. Our experience producing thousands of events of this scale is valuable to our understanding the demands of the process. We understand the scope of work and the task at hand and we will execute a safe and timely production schedule that will yield a breathtaking display.

A. Show Design Process

The design process is the foundation of the display and the blueprint to dozens of man hours our team will pour into the preparation and execution of the display. The design team will be comprised of our designer, Chris Santore and our production manager August Santore, Jr. Both Chris and August are responsible for the design of our largest displays in the country including annual productions for July 4th in Washington D.C. for 2013 through 2023. We have a style and a vision that informs us but we also pride ourselves on our ability to work collaboratively.

II. Display Location: Side-walk at Lake Rianhard

A. Site Lat/Long: 28°18'56.4"N 81°32'22.0"W

Based on review of the site and our experience at the venue, the sidewalk on Lake Rianhard is the best location for the display. The area will support a display up to 6” aerial display shells. Displays shells of this size and magnitude will provide high impact at viewing distances over to 2,000 feet away from the launch location. If it is determined that the site does not support 6 inch caliber display shells, the production would be scaled down to 5 inch aerial shells. (

III. Fireworks Display

A. Compliance: Garden State Fireworks, Inc. is prepared to conduct a spectacular display for the Town of Celebration. We will comply with local guidelines, NFPA and D.O.T. guidelines for manufacture, transportation, storage and execution of the display.

B. Permits: Garden State Fireworks, Inc. will assist with permit process as necessary. Garden State Fireworks, Inc. will attend any necessary site meetings to assist with approvals. The actual cost of the permits and any additional hourly police or fire official fees are the responsibility of The Town of Celebration. Permit costs, fire watch/standby vary from city to city and is not covered in our proposal. Site security costs are also the responsibility of the Town of Celebration.

C. Visibility and Impact: We have specific experience creating displays for audiences for events around the country. We understand the importance of entertaining the audience at all distances and vantage points. The proposed launch location caters to a wide audience viewing area and will have great impact for the intended viewing area.

D. Equipment and Safety:

1. Mortars and Mortar Racks

Garden State Fireworks, Inc. utilizes custom built mortars and mortar racks that exceed industry standards. We do not use cardboard or fiberglass mortars as both have inherent strength issues. We use HDPE mortars that are more expensive and heavier but are superior in strength and durability. The mortar set up team will also set up all mortar racks for shell sizes 3” – 6”. All mortars will be re-inspected and all set up construction will be final inspected to ensure all equipment is stable and ready for the loading phase. Once the mortars are set, all mortars are if weather is a concern, mortars are covered with protective plastic to prevent rain water from getting into the mortars.

2. Site Plan and Mortar Separation Distances.

Garden State Fireworks, Inc. will adhere to the NFPA guidelines for table of distances for the placement of the mortars and pyrotechnics and each venue. Measuring wheels, tape measures and range finders are used in conjunction with the site plan to place mortars well within the tolerance of the table of distances. Site plans for the proposed location are included in this proposal.

E. Inclement Weather: We make certain we are well prepared to deliver on time and will be well prepared for weather delays or postponements. Garden State Fireworks, Inc. will work with The Town of Celebration to monitor the weather and make an intelligent decision to postpone based on the weather and safety factors pertaining to same. Garden State Fireworks prepares for all weather conditions. If the weather conditions at launch time are deemed safe to perform, we will be ready rain or shine.

F. Town of Celebration Requirements

1. The Town of Celebration would be responsible for ensuring the safety zone is secured and that adequate police, fire and EMS are in place to maintain the safety perimeter as well as maintain the audience viewing areas. Garden State Fireworks, Inc. will apply for fire permit.
2. The Town of Celebration would be required to secure the launch site from July 3rd through completion of the event including overnight security.

G. Pyromusical:

Pyromusical displays are the highest form of the pyrotechnic art. The emotional impact of the combination of sight and sound reaches intensity levels that most mediums cannot dream of and we treat it accordingly. Our many years of delivering such displays have helped us hone our craft in such a way that from the first beat of the music we grab the audience and pull them on a roller coaster ride of sensory overload.

- a. A ‘Sound’ Approach:** Our approach to a musically choreographed display is driven by an intense focus of interpreting the soundtrack in a clear emotionally connected visual that the audience can readily perceive. We firmly believe that the soundtrack and music drive the display and not the other way around. We work closely with the client to ensure a soundtrack is built that encompasses a full range of tones, tempos and themes in an arrangement that will create a seamless and coherent production.
- b. In House Sound Studio:** We do not outsource the production of the soundtrack. We will work to build the soundtrack in our studios from the ground up and select, edit and arrange the music while visualizing the overall arc and design of the production. We welcome soundtrack input and will work together to create the final soundtrack that will serve as the foundation of an artistic and powerful presentation.
- c. Painstaking Design Philosophy:** We invest up to four hours of choreography and design per minute of soundtrack. We pay close attention to the relationship of one effect to another and are constantly aware of how each segment flows into the next. Our vision for our displays is to always incorporate the full range of our unique library of manufactured and imported effects.
- d. Synchronization:** Garden State Fireworks has extensive experience synchronizing the audio with our computer firing systems and have supported multiple audio locations for sound synch at the Town of Celebration.

Town of Celebration, Florida Arrayal
\$35 ,000.00 Display

IV. Cost Proposal: \$35,000.00

A. Material List: An aerial fireworks display is governed by the distances to the audience by NFPA guidelines. Our knowledge of the proposed firing locations for the aerial displays indicate that the proposed venue supports aerial display shells up to a total size of 6” display shells. In the event the location changes and the final venue does not support a maximum size 6” aerial display shell, the program will be adjusted accordingly to maximize the impact at that venue. As such, the proposed material list is subject to change accordingly. We will draw from our very diverse library of effects to deliver the most impressive display possible. We are confident our product library and diversity exceeds our competitors.

INTRO & OPENING:

DESCRIPTION OF SHELL	REFERENCE TO LITERATURE	QTY
3” Aerial Display Shells	**See Exhibit “A”	20
4” Aerial Display Shells	**See Exhibit “A”	12
5” Aerial Display Shells	**See Exhibit “A”	6
Multi-Shot Cakes (72 shots)	**See Exhibit “A”	72 shots

MAIN BODY AERIAL DISPLAY SHELLS:

DESCRIPTION OF SHELL	REFERENCE TO LITERATURE	QTY
Multi-Shot Devices 36 to 665 Shots	**See Exhibit “A”	1,500 shots
3” Aerial Display Shells	**See Exhibit “A”	130
4” Aerial Display Shells	**See Exhibit “A”	196
5” Aerial Display Shells	**See Exhibit “A”	124
6” Aerial Display Shells	**See Exhibit “A”	60

MAIN BODY: MULTI SHOT PYROTECHNIC DEVICES

We will provide 17 Multiple Shot Cake devices containing all types of effects ranging from loud noise, to brilliant colors, spinning fish, splitting comets, strobe, whistles, crackling dragon and many more. These devices are designed to create width, speed and layering for the sky. Effects determined by music.

GRAND FINALE:

DESCRIPTION OF SHELL/EFFECT		REFERENCE TO LITERATURE					QTY
100 Shot Salute Cake		**See Exhibit "A"					100 Shots
100 Shot Whistle (2)		**See Exhibit "A"					200 Shots
665 Shot Multi Color to Salute Fan		**See Exhibit "A"					665 Shots
Aerial Display Shells							
3" Finale Shells		**See Exhibit "A"					350
4" Aerial Display Shells		**See Exhibit "A"					36
5" Aerial Display Shells		**See Exhibit "A"					24
6" Aerial Display Shells		**See Exhibit "A"					12
Shells Size		3"	4"	5"	6"	Multi Shot FX	Total Pieces, Shots & Effects
Total Pieces		500	244	154	72	2,537	3,307

**"Exhibit A"
Display Shell and Effect Descriptions**

The following list is a reference of the shells and variety of effects that will be used in the display and corresponds to the pieces itemized in the cost proposal. Garden State Fireworks is proud to be the largest manufacturer of display fireworks in the country. We continue to innovate, design and manufacture our own products at our facility in New Jersey to incorporate in our displays. We also use our 100 plus years of experience to research, design and purchase the highest quality and largest selection of import products from China and Japan. We also use our manufacturing knowledge to perform rigorous quality and safety testing on all imported products.

Multi-shot Cake Effects:

Effects Listed in the Cost proposal ranging from 88 shots to 665 shots are self-contained repeater units custom designed by Garden State Fireworks and manufactured to the highest quality standards. Effects repeat in a variety of multiple angled simultaneously fan shapes, or elaborate zig-zagging wave configurations. Shots range from 1.5 inches to 2 inches and create ground to sky coverage to be coordinated with aerial display shells.

The following List of Materials is a condensed version of our extensive library of effects that will be displayed in your program. Color combinations within individual effects as well as transformation color changing effects expand the list below to hundreds of varieties.

3" Assorted Color and Report Shells:

Red Peony
White Peony
Blue Peony
Red White And Blue Peony
Green Peony
Yellow Peony
Titanium Reports
Multi-Salutes
Silver Peony
Red and Blue Wave
Color Changing Peonies

Flash Reports
Spider Webs
Aqua Peony
Variegated Chrysanthemums
Ring Patterns
Purple Peony
Golden Willow
Crackling Chrysanthemum
Rainbow Peony
Tiger Tails
Multi Color Combinations

4" Assorted Color and Fancy Aerial Shells:

Red Peony
White Peony
Blue Peony
Red White And Blue Peony
Green Peony
Yellow Peony
Lemon Peony
Orange Peony
Aqua Peony
Rainbow Peony
Multi Color Combinations
Titanium Reports
Multi-Salutes
White Strobe
Red Strobe
Color Changing Peonies
Flash Reports
Spider Webs
Whistling Shells
Variegated Chrysanthemums
Wave Ring Patterns
Golden Strobe
Purple Peony
Golden Willow

Brocade Chrysanthemum
Crackling Chrysanthemum
Crackling Rain Willow
Tiger Tails
Red Wave
Green Wave
Colors w/Palm Core Centers
Peonies w/Fancy Center Pistils
Whistling Shells
Red Crossettes
Green Crossettes
Silver Palm Trees
Tourbillions & Serpents
Silver Crown c/c Green
Gold Kamuro c/c Blue
Red and Green Bees
Variegated Fish
Thousands of Crackling Flowers
Colors to Crackling
Dragon Eggs
Glittering Willows
Color & Timed Reports
Hummer Shells
Gold Flitter

5" Assorted Color and Fancy Aerial Shells:

*****ALL COLORS AND EFFECTS LISTED ABOVE IN 4" DISPLAY SECTION**

Smile Face Patterns
Heart Shape Patterns
Lemon Crossette w/Strobe Pistil
Variegated Strobes
Thousands of Flowers
Red Falling Leaves
Blue to White Flashing Willow
Half Red and Half Blue Peony
Half Purple/Half Yellow Peony

Green Coconut Tree
Aqua Crossette
Whirl Flower w/Strobe Pistil
Three Color Changing Peonies
Glittering Gold to Purple
Red and Blue Wave
Green and Blue Wave
White w/Red Pistil
Purple w/Green Pistil

6" Assorted Color and Fancy Aerial Shells:

*****ALL COLORS & EFFECTS LISTED ABOVE IN 4" & 5" SECTIONS**

Star Shape Patterns	Lemon to Purple w/Purple to Lemon Pistil	V.
Sky Waterfall	Red Dahlia w/White Strobe	
Silver Crossette	Aqua Dahlia w/Red Strobe Pistil	
Crackling Crossette	Red to Silver Wave w/Blue Pistil	
Sea Blue Peony	Nishiki Kamuro Niagra Falls	
Purple Bees	Red Strobing Nishiki Kamuro	
Variiegated Falling Leaves	Reddish Gamboge to Green	
Thousands of Red White & Blue	Blue Circle with Twice Crackling Pistil	
Pink Peony	Multi Color Cycas	
Four Color Changing Peonies	Lemon w/Magenta Circle	
Red Coconut Tree		
Aqua to Lemon w/Lemon to Aqua Pistil		
Lemon to Purple w/Purple to Lemon Pistil		
Reddish Gamboge to Green		
Blue Circle with Twice Crackling Pistil		
Multi Color Cycas		
Lemon w/Magenta Circle		

Quality Control

Garden State Fireworks, Inc. manufactures and imports the highest quality of aerial shells. We utilize above industry standard HDPE mortars and deliver our displays with the most technologically advanced electric and computer firing software and hardware available.

An aerial fireworks display is governed by the distances to the audience by NFPA guidelines. Our knowledge of the proposed firing locations for the aerial displays indicate that the proposed venue supports aerial display shells up to a total size of 6" display shells. In the event final venue review does not support a maximum size 6" aerial display shell, the program will be adjusted accordingly to maximize the impact at that venue.

- B. Aerial Display Shells Types: We will draw from our very diverse library of effects to deliver the most impressive display possible. We are confident our product library and diversity exceeds our competitors. Aerial Shells will range from 2" to 6" display shells.
- C. Multi Shot Devices 1"-2": These effects also include rapid fire multi-shot repeating devices that fire hundreds of effects in explosive bursts.

D. Garden State Fireworks Custom Shells:

Our manufacturing processes are under the close scrutiny of our manufacturing Supervisor, Nunzio Santore. Nunzio Santore possesses over 40 years of experience in manufacturing pyrotechnics. He is known and respected industry wide for his wealth of knowledge and depth of understanding of manufacturing fireworks. He ensures that a highly structured step by step process is followed for manufacturing our display shells. Tests are performed on each component of a shell for each

lot that is manufactured. Additionally, samplings of each lot are test fired to ensure safety and quality.

E. Import Shells:

The first step to ensuring quality for our import shells begins with using the highest quality import shells on the market. The cost of the shells we purchase are higher than standard market shells because we firmly believe that the higher standard of manufacturing processes for these imports yields safer and more impressive effects. We work closely with manufacturers in China and provide guidelines for certain key manufacturing steps. In addition to testing shells from each lot we import, we also have the unique skills to dissect our import shells and understand what we are looking at when we take a shell apart. We know what to look for inside and out and will reject any products not built to the highest standards for safety. Our 130 plus years of manufacturing shells gives us the ability to understand what quality construction is while our competitors do not possess the same skills to perform this analysis and often end up with inferior product that may present safety and performance issues to technicians and spectators. This is an enormous difference between the fireworks industry as a whole and our company.

C. Manufacturing: The manufacturing of pyrotechnics, and specifically aerial display shells is a dying art in our country. We are proud to keep our family's history alive and we continue to manufacture the most spectacular fireworks available at our facilities in New Jersey. We continue to use our trade secret formulas that have been developed and refined through generations of our family. We have used our skill in manufacturing complex multi-break shells to win four International Fireworks Competitions. We have re-engineered many of our formulas to create more environmentally sensitive products. This innovation is to respond to Walt Disney World which has been a major customer of ours for over the last 30 years. We have been consistently solicited throughout that relationship to respond to special orders and research and development projects.

D. Innovations: While we remain loyal to our ancestor's approach to customer satisfaction, design, quality assurance and artistic integrity, we continue to innovate and expand year after year and never become complacent. Special events are continuing to demand pyrotechnics in unique locations. The necessity to provide our clients with exciting products in stadiums, on stadiums and on rooftops has driven us to push our manufacturing techniques in new directions. New formulas and design principles have been developed and have expanded to all aspects of our processes.

VI. Past Performance

Experience: Garden State Fireworks, Inc. has produced aerial fireworks display productions of similar complexity and cost magnitude around the country and specifically for the past 15 years in the Town of Celebration. We have delivered outstanding displays for many prestigious events ranging from town and city special events to NFL Super Bowls, to the Biden Inauguration to supplying the Independence Day Celebration at the Washington Monument on multiple prior occasions in the 1980's and including July 4th 2013 through July 4th 2023.

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International Awards: We have won multiple International World Fireworks Competitions and we still treat each display with the same care and attention regardless of scope and scale.

1. **1982 World Champions** – International Festival of Fireworks, Monte Carlo, France
2. **1983 Grand World Champions** – International Festival of Fireworks, Monte Carlo
 - a. This was a Special Competition where 5 recent prior Champions competed in a best of the best competition. Garden State Fireworks, Inc. emerged victorious and was barred from future competition from event organizers as they indicated our skills were vastly superior to the industry and any future presence by us would result in a lack of competitors willing to enter thus negatively impacting the event.
3. **1986 Silver Jupiter Award** – Montreal Canada
4. **1991 First Place** – San Sebastian, Spain (28th Annual Fireworks Competition)
 - a. People’s Choice Award
5. **1994 First Place** – San Sebastian, Spain (31st Annual Fireworks Competition)
 - a. Special Distinction Award (Juror’s choice best show in 31 year history)
 - b. People’s Choice Award

Current Major Clientele: Our company is proud to serve municipalities across the country. We have amassed a lengthy list of clients in our 130 plus years. In addition to nationwide coverage of July 4th and special events for cities and towns, our company is proud to currently service the following major companies for multiple annual events:

Washington D.C. July 4th at the National Mall (Annually 2013 to 2023)
Walt Disney World (Manufacturer for Productions)
Mandalay Bay Casino, Las Vegas, NV (Multiple Annual Events)
Major League Soccer (MLS Cup and MLS All Star Games Annually)
Red Bull and New York Red Bulls Soccer (Annual Productions)
Princeton University (Annual Displays for Reunions)
Coney Island Amusement Park (Weekly Summer Shows)
City of Santa Barbara, California
Inn of the Mountain Gods, Mescalero NM (Largest displays in NM)
Foxwoods Casino’s Sailfest, New London, CT
New Jersey Special Olympics (Donate Multiple Annual Events)
Ocean Casino, Atlantic City, NJ

VII. Key Personnel

A. Project Manager: August Santore, Sr.

Mr. Santore is the Chief Executive Officer of our firm and dedicates a hands on approach to all of our displays. He ensures that our main office staff and regional managers are attending to the numerous needs of the display. Constant communication is ensured between himself, the client, and our lead operators and managers. Mr. Santore has more than 50 years of pyrotechnic manufacturing and display design experience. He has orchestrated and executed thousands of

displays throughout the country. Mr. Santore will lead all administration of the displays, create the production schedule, select the work crews and oversee the production.

B. Production Supervisor: August Santore, Jr.

August Jr. will act as the Production Supervisor. His leadership and organizational skills are surpassed only by his extensive experience in manufacturing, designing and executing all types of pyrotechnic productions. With more than 30 years experience, he has a relentless work ethic and will not sleep until a production is ahead of schedule. August Jr. achieves this with boots on the ground. He stays involved in every aspect of our major productions in all phases of development, factory production and execution. He is respected by everyone he works with because he insists on leading by example and refuses to be outworked.

August Jr. is responsible for developing the majority of our work flow processes and is constantly innovating ways to streamline our pipeline. The key to ensuring a production is successful is to possess the experience and skills to identify any potential obstacles and to stay one step ahead of them. August Jr. has been involved in the family business since childhood and has been pushing the family forward with a constant pursuit of perfection and economy of movement. He is highly analytical and dissects every step of a production before, during and after. He critiques our productions with a level of perception that is constantly pushing us in the direction of perfection. If there is a better way, he finds it, and not by watching, but by doing.

August, Jr. completed his BS in Accounting Magna Cum Laude in 1991 and secured his Juris Doctor in 1994 at Seton Hall Law School and is a licensed NJ lawyer that also handles legal matters and compliance for our company.

C. Lead Designer/Choreographer: Christopher Santore

The displays will be designed Christopher Santore. Chris Santore is a family member and fourth generation pyrotechnician and has apprenticed and trained in the family art and business since his youth. He has extensive experience in all aspects of pyrotechnic design and execution. Mr. Santore has designed hundreds of complex musically choreographed displays, computer fired displays and electrically fired displays for venues across the country including events such as the Biden/Harris Inauguration and the July 4th displays on the National Mall in Washington DC.

Chris Santore has over 25 years of experience in manufacturing, displaying and designing fireworks displays. He has designed displays ranging from complex multi-barge location productions, to compelling close proximate pyrotechnics for stadiums and building rooftops. He was the lead designer and chief pyrotechnician for SuperBowl 48 and has been the designer and chief pyrotechnician for all Major League Soccer All Star and Final Cup games presented around the country since 2012.

D. Expert Trained Technicians:

Our staff has grown with us and has become part of our extended family over the years. We staff each venue with pyrotechnicians who have trained and worked directly alongside our family. All

of our technicians have annual mandatory Federal ATF background checks and are cleared to handle explosives and fireworks. Additionally, our company has a strict policy in adherence to mandatory D.O.T. routine drug and alcohol screenings.

Our company employs twenty technicians year-round in its manufacturing and assembly operations and employs hundreds of seasonal pyrotechnicians. Our lead technicians are all trained directly by our principle technicians that have more than twenty years of both manufacturing and display production experience.

Garden State Fireworks will staff the event with one (1) Supervising lead pyrotechnician with fifteen or more years of experience, (1) Second in command pyrotechnician with ten or more years of experience and additional experienced support pyrotechnicians and labor crew. All lead technicians carry the proper NJ license for displaying pyrotechnics using electric matches if electric firing is part of the production.

All pyrotechnicians will meet all federal, state and local guidelines and adhere to NFPA guidelines for proper safe display set up and execution. All pyrotechnicians will have ATF background checks. Sub-contractors will not be used for any portion of the production.

VIII. Production Summary

Garden State Fireworks, Inc. is excited for the opportunity to exhibit our world class production for the Town of Celebration. We apply our over 130 years of experience in displaying and manufacturing fireworks to our computer fired displays.

Company Experience: 134 Years

Insurance Policy: Insurance coverage in the amount of \$5,000,000 with sponsor as additional insured, vehicle insurance in the amount of \$5,000,000, as required by the DOT. We carry higher than industry standard minimums for insurance coverage.

Types of Fireworks: Garden State Fireworks, Inc. will deliver a complex design of pyrotechnics drawing from our vast library of pyrotechnics and deliver the most artistic and intricate choreography in the industry. We will use our high quality import shells and feature the highest end products from world class manufacturers; Yung Feng, Icon, Lidu and Dancing Fireworks. We will also incorporate our own custom effects made in the USA at our facilities in New Jersey. Each Production will include a complex, artistic presentation. Special signature segments will include our own special effects manufactured at our New Jersey facilities. Additional signature segments will include our special strobe, crossettes and our massive weeping gold willow segments.

Permits: Garden State assists with the permit and approval process. All costs for permits and police/fire standby time are the client's responsibility.

IX. Production Sample Photographs:



Red to Blue Chrysanthemums and Red Crossettes July 4th at the Washington Monument



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Blue Dahlia with Red Strobing Pistil over the Lincoln Memorial



Unique Pink and Aqua Crossettes Shells Fired from Dual Barges



Massive Crackling Willow Shells Fired From Four Barge Locations

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Town of Celebration Florida



Fireworks reflect on the Lake at Town of Celebration, Florida

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White Strobe Shells Blanket the Sky in Celebration, Florida



Red Peonies Paint the Sky For SailFest, New London, CT



Biden/Harris Inauguration

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July 4, 2024 – Event Timeline

Lakeside – Fireworks Viewing Area for Residents Only

- 5 p.m. – Area to open for residents and their guests only (CROA ID Required)
- 5 p.m. – Private security officers' detail begins (Two personnel)
- Management is looking into food & beverage options for this area
- Management is looking to hire a DJ to entertain on the stage and play the coordinating fireworks music during the show
- 9:20 p.m. – Fireworks show to begin
- 9:20 p.m. – DJ to play coordinating fireworks music through speakers
- 10 p.m. – Event ends
- 10 p.m. – Private security officers detail ends
- **Parking at Lakeside will be off-limits leading up to and during the event, but the amenities will remain open for resident use.

Town Center – Public Event

- 4 p.m. – Shuttles will begin service from 215 Celebration Place to 510 Campus St
- 5 p.m. – Event begins
- 5 p.m. – Town Center Restaurants begin selling food
- 5 p.m. – Sheriff details to begin
- 5 p.m. – Private security officers' detail begins (Four personnel)
- 5-6 p.m. – DJ will entertain on stage
- 6 p.m. – Private security officers' detail to secure fireworks launches (Two personnel)
- 6:15-9:15 p.m. – Band to perform three 45-minute sets on stage
- 9:20 p.m. – Fireworks Spectacular show to begin
- 9:40 – 10 p.m. – DJ to play on stage (approximate start time given depending on fireworks show length)
- 10 p.m. – Event Ends
- 10 p.m. – Restaurants end service
- 10 p.m. – Private security officers' detail end
- 11 p.m. – Shuttle services end
- 11 p.m. – Sheriff details end (traffic control)